



THE

GW Hatchet

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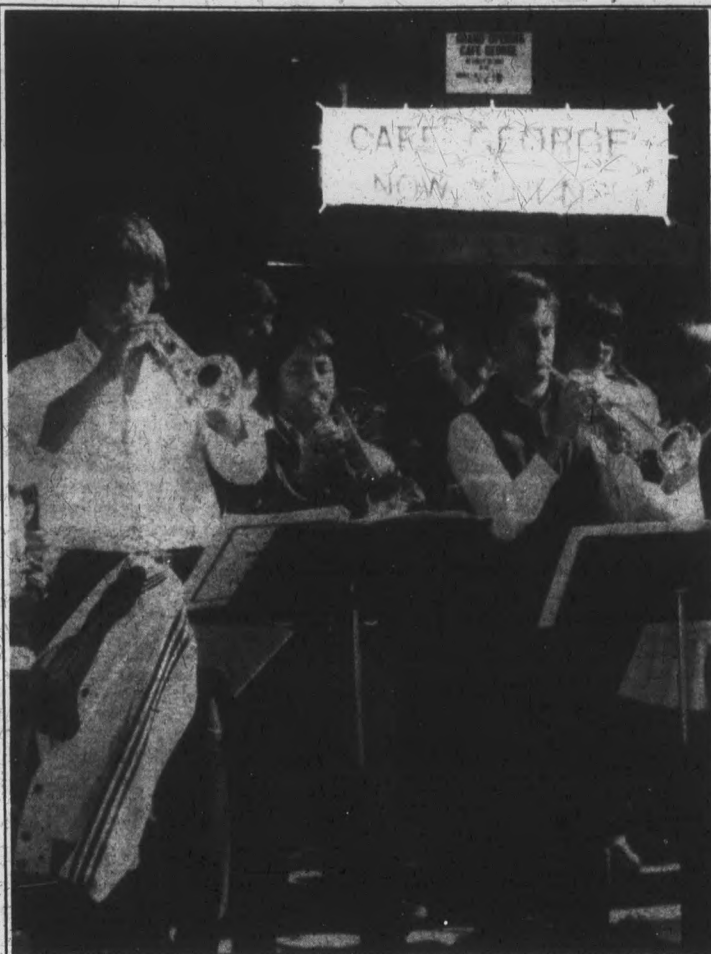


photo by Jeff Levine

TRUMPETING THE OPENING of Cafe George, the restaurant GW opposed for years, high school bands played at a ceremony Thursday outside the restaurant at 22nd and G Streets. GW attempted to block the opening of the restaurant in city agencies and courts, claiming it would hurt the academic atmosphere of the campus.

Board OKs plans for ROTC by '84

by Will Dunham

Editor-in-chief

The University's Board of Trustees, in a closed meeting Thursday, approved plans to start a Navy ROTC program at GW by the fall of 1984.

In addition, the Board heard a report on the University's financial status and participated in a two-day "update session" on GW programs.

Plans for starting the Navy ROTC (Reserve Officers Training Corps) program have been in the works for more than a year, University President Lloyd H. Elliott said Friday, but were not made public until after final approval by the trustees. GW's program will be the only Navy ROTC unit in the Washington metropolitan area.

Under the plans, GW will provide facilities for the program, while the Navy will supply instructors and staff to maintain the program, according to University documents. In addition, documents state that GW will create a department of naval science with a concentration on courses on naval training.

Elliott said one of the chief reasons GW is starting an ROTC program is to bring "another opportunity for financial support for students." The Navy covers all or part of ROTC students' educational expenses, Elliott added.

GW is "joining good company" in other colleges and universities that have Navy ROTC, Elliott said.

The ROTC program could help draw students to GW, Elliott added. Eighty percent of Navy ROTC students must be

majoring in engineering, science or math, he added.

GW will provide five classrooms, eight offices, an auditorium, storage areas and locations for both indoor and outdoor drills for the ROTC program. The outdoor drill field will be either the Washington Ellipse, the Mall or the Washington Monument Grounds; the indoor drill facilities, which must have space for

(See TRUSTEES, p. 7)

GW buys townhouse for \$160,000

by Will Dunham

Editor-in-chief

The University last week bought its fifth townhouse on the 2300 block of Virginia Avenue in the last two months, GW officials said Friday.

In a straight cash deal, GW purchased the townhouse at 2311 Virginia Ave. Wednesday, University President Lloyd H. Elliott said. This purchase follows the Aug. 25 acquisition of four other buildings on the same block—2313, 2315, 2317 and 2319 Virginia Ave. GW paid \$600,000 for these four properties.

All of the Virginia Avenue buildings will

(See PROPERTY, p. 12)

More aid applicants expected in '83-84

by Kirsten Olsen

News Editor

Because there will be more applicants but no significant increase in funds, GW's financial aid office will be "denying more people" aid next academic year, Laura Donnelly, assistant director of financial aid, said.

With an increase in tuition and a rise in inflation, Donnelly predicted that more students will be applying for financial aid for next year. She said last year's increase caused a sizable jump in the number of applications for aid, especially from incoming freshmen. Donnelly said that although there were more freshman applications this year than in the past, the number of acceptances was the same.

The University's 376 full scholarships—including both

Board of Trustees and Alumni scholarships—will increase proportionally with the tuition increase next year, Donnelly said. However, students receiving a partial scholarship,

based on a percentage of a full scholarship, will be making up a larger difference to cover tuition.

Increased applicants for scholarships and federal aid

Etzioni debates over new book Wednesday

University Professor Amitai Etzioni will clash with two noted political adversaries on his new book, *An Immodest Agenda: Rebuilding America Before the 21st Century*, in a debate Wednesday at 8 p.m. in the Marvin Center ballroom.

The two other participants will be Burton Y. Pines, the vice president of the conservative Heritage Foundation, and

libertarian Roy A. Childs, Jr. from the Cato Institute. The moderator for the debate will be Thelma Z. Lavine, GW's renowned Elton professor of philosophy.

Etzioni is a former White House advisor and a Brookings Institute scholar. His book outlines an America broken up by special interests and an America losing its drive and pioneer spirit.

money, Donnelly said, will make the funds "run out faster." This could, she said, affect funds available for the spring semester. Spring semester financial aid consists mostly of money left over from the fall.

Because a larger number of students will have to be turned away, Donnelly said enforcing application deadlines and rules on filling out forms correctly will be a way for the office to cut down the number of students receiving aid.

Other supplemental aid funds will still be contributing to the total amount of financial aid, such as interest from endowments and loans, but will be worth less, Donnelly said.

Donnelly said the financial aid office's job is becoming more difficult because the higher tuition and inflation goes "the more people qualify."



AFTER HEADING the ball, these two nearly head each other in the men's soccer team's loss Saturday. See story, page 16.

Inside

A special program on grad schools will be held in Marvin Center this week - p. 3

The volleyball team falls in the consolation round of Maryland tourney - p. 16.

Meaningful initiation increase bothers transfers

by Cheryl Miller

Hatchet Staff Writer

While GW administrators and many incoming freshmen do not see the new meaningful initiation requirements as a great burden, some transfer students to Columbian College say the requirements are increasing their work load.

Meaningful initiation requirements for new GW students were doubled in April. Twelve hours must now be earned in two of the three divisions of the school: humanities, social sciences and the natural and mathematical sciences. The increased requirement affect only those students admitted to Columbian College this fall.

Brian Selinsky, director of

academic advising for Columbian College, said the increased requirements indicate a shift back to traditional education prior to the changes in the late 1960s. "Most schools have something like it," Selinsky said. "The structured core curriculum is nothing new, nor is it overly stringent."

As an advisor to undeclared and transfer students, Selinsky said he thinks the main problem lies in the time involved in explaining meaningful initiation. While certain classes are recommended to fulfill meaningful initiation requirements, other courses fall into a "grey area" that needs to be more clearly defined, Selinsky said.

Acting Director of Ad-

missions George W.G. Stoner added that the increased meaningful initiation requirements have had "no impact on recruitment." The students are more concerned with admission, cost and financial aid, Stoner said, than worrying about future requirements.

Stoner acknowledged that transfer students are more affected by the increased requirements. With a number of credits behind them, transfers are anxious to concentrate on their major area of study, he

said. Suddenly, they are faced with introductory courses again.

Transfer student Nan Mazurek agreed, saying meaningful initiation is a "waste of time." Mazurek said that while arts and science courses are necessary for a liberal education, spending too much time on them takes away from one's major goal, especially when one expects to transfer as an upperclassman.

Transfer Laura Seabeneck, a second semester junior, said the date of her graduation will be delayed a semester because GW

will not accept one of her earlier science courses. Seabeneck said she is also frustrated because, like other transfers, she has to deal with basic courses after two years of college. "Meeting the meaningful initiation requirement in science will prohibit me from holding a full-time internship, which is one reason I came to Washington."

Joe Rawson, an undeclared freshman, commented, however, that meaningful initiation "helps undeclared majors gain exposure to different areas."

Instructional television

Bids solicited to construct studios

Bids for construction of the three studios and classrooms for GW's new educational television station will be taken Thursday.

After the bidding, a contract will be awarded in about a month, J. Roger Lyons, director of facility planning, said. Lyons also said the purchasing of equipment to be used on the project is on schedule. The station will be built on the third floor of the Academic Center.

GW will also rent time on American University's transmitting tower until the GW can

build its own, Lyons said.

Last month, the Federal Communications Commission granted GW a permit to broadcast educational television programs. The University of Maryland is the only other area school with such a program. George Mason also has secured a license, but has not yet announced its programming.

GW's program will at first have only enough power to reach the Beltway but will later broadcast to areas farther away. Schools in the area who want the service will soon be able to buy or lease a converter and a

television that will pick up the broadcasts on channels 15, 17, 19 and 21. A student would lease a dish antenna and box to receive the station, station director Lee Hunter said.

Credit for these classes can also be arranged to include a special two-way telephone line to the course professor. The programs at first will be used mainly for graduate courses but later will include anything the faculty approves. A faculty policy committee, including one representative from each school, will decide on all programming.

-Lenny Bontempi

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GW NIGHT

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Terry Cullen
Mark Hudson
Buddy Hardeman

Meet the new kids
in the neighborhood

Patrick Colliton
Fred Keating
Laura Lacy

GW hosts forums on grad programs

by Liz Hurley

Hatchet Staff Writer

Students can investigate graduate schools and find out their chances of getting into them at this year's Graduate and Professional School Days, to be hosted by GW in the Marvin Center this week.

The event is sponsored by the nine schools in the Washington Consortium of Colleges and Universities and will feature representatives from at least 90 law schools and 104 graduate business and arts and sciences institutions. The event will run from 2 to 6 p.m., Oct. 26 and 27 in the Marvin Center Continental Room, formerly known as the third floor ballroom.

Events on Tuesday will focus on law school, with panel discussions on how to apply to law school (2-3:30 p.m.) and careers in law (4-5:30). Both of these discussions will be held in Marvin Center room 402.

Applying to and financing graduate school (2-3:30, 4-5:30) and careers in business and management (4-5:30) will be topics of discussion Wednesday.

Andrea Stewart, GW pre-law advisor and coordinator of the graduate and professional days, said she hopes all students will

attend this event. "I genuinely encourage underclassmen to visit these recruiters," said Stewart.

While most graduate schools do not require interviews as part of their selection process, Stewart said that recruiters at the program are able to provide information on financial aid, job placement statistics on graduates, curriculum and admission requirements.

Representatives from such schools as Harvard, Yale, Dartmouth and New York University will attend. Test preparation centers will also send representatives to answer questions about the tests.

Stewart said she recommends that students interested in graduate or professional school begin gathering information by at least their junior year.

"There are so many resources here at GW that are helpful in preparing for law school," Stewart said. She encourages students to become involved in campus activities such as the pre-law society. She still maintains that a strong academic record is a necessity.

"Students (have to) prepare themselves for law school... it's up to them," Stewart said.

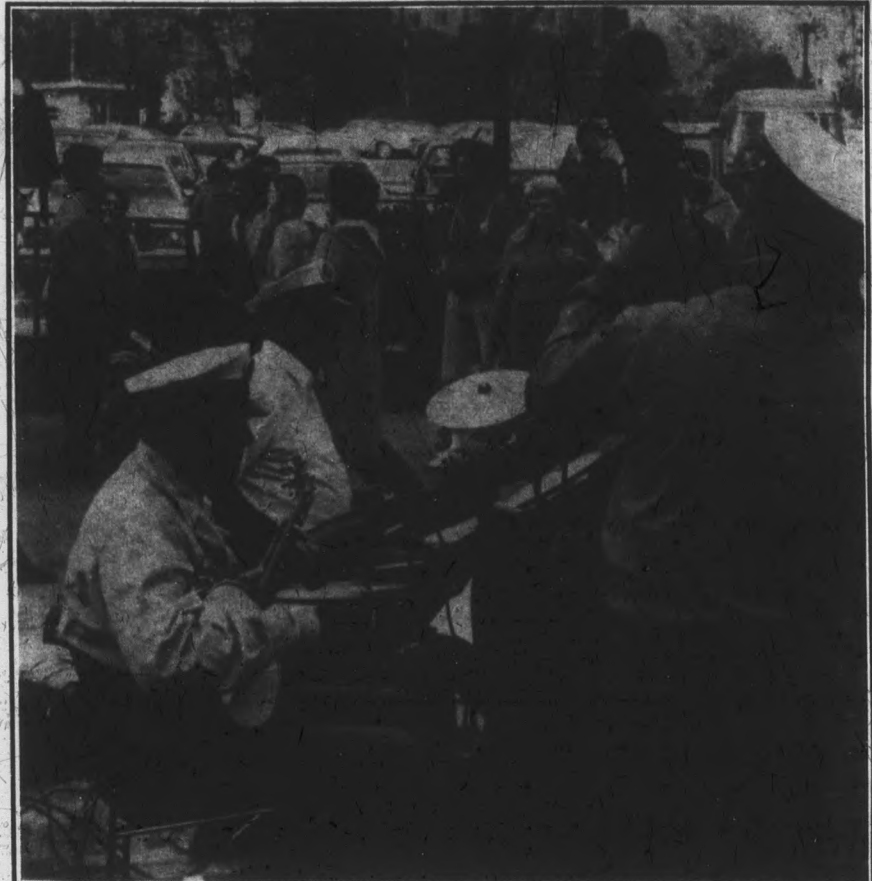


photo by Victor Celarier

COOL JAZZ IN OCTOBER matched the temperature Saturday in the Eye Street Mall near the Foggy Bottom metro stop. Anyone desiring to listen could hear a few jazz numbers at the Oktoberjazzfest, sponsored by the Foggy Bottom Association.

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

10/25: Interfraternity Forum holds meeting at which IFC constitution will be presented. All Greeks urged to attend, Sigma Phi Epsilon Fraternity, 9:00 p.m.

10/26 and 10/28: GWU Aikido Club holds practice, Smith Center Letterman's Room, 8:00 p.m. All Welcome.

10/26: GWU Bowling Club holds practice and meetings Tuesdays; all interested men and women in the GW community encouraged to attend and help represent GW in inter-collegiate competition. Marvin Center fifth floor bowling alley, 7:00 p.m.

10/26: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416; 7:30 p.m.

10/27: *Wooden Teeth* holds Wednesday meetings. All interested students welcome to attend. Marvin Center 422. Call Richard Kofman at 429-0109 for further info.

10/28: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching; newcomers heartily welcomed! Marvin Center 426, 7:30 p.m.

10/28: International Student Society holds coffee hour; all welcome. Building D-101, 4:00 p.m.

10/28: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of ACTS. Bring your copy of the Greek New Testament and lunch (if you wish), Building D-102A, 12:30 p.m.

10/31: Adventure Simulation Club holds gaming Sundays: Dungeons and Dragons, Traveller, Diplomacy, Risk, Uno, Squad Leader, and Air Force are just some of the games played. Marvin Center 413-414, 1:00-11:00 p.m. For further info, contact Mark Engel or Guy Garnett at 676-7698.

JOBS AND CAREERS

The Career Services Office, located in Academic Center T509, offers the following services:

10/25: Effective Interviewing. Career Services, noon.

10/26: Job Search Support Group. Career Services, 3:15 p.m.

10/28: Resume and Letter Writing. Career Services, noon.

10/28: Organizing Your Job Search. Career Services, 3:00 p.m.

Advance sign-ups are required. For further info, call 676-6495.

ARTS AND ENTERTAINMENT

10/25: GWU Hillel holds Israeli Folk Dance Workshop featuring Moshiko, noted Israeli choreographer and master teacher. Marvin Center Continental Ballroom, 7:00 p.m. open dancing; 8:00 p.m. workshop; 10:00 p.m. party with refreshments. \$5.00 general admission; 50 cent discount for GW Hillel members.

10/26: GWU Folk Dance Club/Dance Department cosponsor international folk dancing Tuesdays. Marvin Center Continental Ballroom, 7:00 p.m. beginners; 8:15 p.m. intermediate; 9:15 p.m. requests.

10/28: Mitchell Hall/ESK cosponsor Halloween Party; prizes for best costume, beer, wine, all drinks, munchies. Admission: \$1.98. Mitchell Hall, 9:00 p.m.

10/28-31, 11/2-6: University Theatre presents "A Midsummer Night's Dream." Marvin Center first floor theatre, 8:00 p.m.

10/31: WRGW Sunday Night Oldies Show presents Halloween. Feature-tune in for tricks and treats at 540 AM, 9:00 p.m. 12 midnight. Requests/dedications: 676-6385.

11/2: American for Democratic Action holds Election Night Party; they will follow key races. Televisions and phone hookups provided. Refreshments. Marvin Center 426, 8:00 p.m.

11/5: Program Board Graduate Committee presents this year's first graduate Happy Hour. Meet students and faculty in and out of your school. Cheap drinks and munchies. See the University Club facilities. University Club, Marvin Center, third floor, 4:30 p.m.

ANNOUNCEMENTS

10/25: GWU Board of Chaplains presents TV tape/forum on Religious Freedom: "Life and Liberty...For All Who Believe" with Burt Lancaster. There will be responses from Dean Jerome Barron, GWU School of Law and Dr. Harry Yeide, GWU Religion Department. Marvin Center 426, 7:30 p.m. For further info, call 676-6434.

10/25 and 10/28: WRGW presents Sportstalk with Adam Van Wye and Eric Strasser; call up 676-6385 and talk sports over the air (540 AM) from 6:30 to 8:30 p.m.

10/26: Beta Alpha Psi holds meeting with a guest speaker from the IRS who will discuss tax laws and regulations. Marvin Center 405, 7:30 p.m.

10/26: Classics Honor Society, Eta Sigma Phi, will sponsor slide show by Paul Calabrisi on his past semester at school in Rome and travel through Italy and Greece. Government Building 413, 7:00 p.m. All welcome.

10/26: Russian Club presents "Escape from the USSR" -- a personal experience with Dmitrii Mikhov of the VOA. Gelman Library 622, 8:00 p.m.

10/27: College USA/WRGW present an interview with William D. Johnson, GW Director of Planning and Budgeting, to speak on the tuition increases on Newsrap with Jim Grollman, 540 AM, 5:00 p.m.

10/27: Gay People's Alliance holds coffeehouse with representatives of the Gay Hotline. NOT FOR MEN ONLY. Marvin Center 405, 8:00 p.m.

10/27: GWU Board of Chaplains/Ecumenical Christian Ministry present "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.

10/27: GW Professor Amitai Etzioni will debate one Conservative and one Libertarian critic regarding his new book, "An Immodest Agenda: Rebuilding America Before the 21st Century." Moderators: Thelma Lavine, Elton Professor of Philosophy at GWU. Call 676-6435 (Alumni Relations Office) to reserve seats. Marvin Center Continental Ballroom, 8:00 p.m.

10/27: SGBA holds Alumni Meeting (luncheon/speaker); the subject will be "The 1982 Elections: Which Way America?" Cost is \$9.75 per person; reservations should be made by calling 676-6435. Marvin Center University Club.

10/27: Student Health Services/Counseling Center cosponsor lecture on "Herpes: Perspectives for the Perplexed" with Dr. Phillip Lake. Marvin Center 402, 8:00 p.m.

10/29: SPIA Internship Committee reminds all those who have applied for internships for State Department and OAS that nominee meetings will be Friday, 10/29, beginning at 2:00 p.m.

10/29: Student Association presents Project Awareness 1982: "Towards Open Communication." It will include presentations, simulations, and discussions focusing on disabled persons in the GW community. Also included will be "What," an original theatre piece using sign language! Marvin Center Continental Ballroom, 1:30-4:30 p.m. FREE.

11/2: Gay People's Alliance announces a Lesbian Caucus--a gathering of Lesbians meeting to create an agenda of social activities. Marvin Center 420, 8:00 p.m.

The GW FORUM is interested to learn what you need in your living, learning and working environment. How do you make your life on campus productive and preserve that essential "room of one's own" in which to grow? How do you control (or acquiesce to) the external factors that may inhibit progress? How do your surroundings (public and private) determine who you are? The GW FORUM would like to hear from you. Essays should be 1000-2000 words long. Deadline - November 12. Send MS to GW FORUM, Building T Basement, 2110 G St. (6767355) or GWU English Department, Stuart Hall, 4th floor (676-6180).

Bicycling Club holds weekend rides for all interested. Check door of Marvin Center 419 for details or call 676-2285.

There is now a GW Bridge Club -- for amateur players who would like a weekly game. Please call Elizabeth Cosin at 676-2512.

The CHERRY TREE invites those who are interested in editorial, layout, photographic, or copy work to stop by Marvin Center 422. Bands that wish to get exposure and contribute time for a very special cause--SUPERDANCE '83--please call Dawn Gehri at 223-3859 or 676-7553.

GW REVIEW is currently accepting submissions for its December issue; send them your poetry, prose, art, or essays to Marvin Center Box 20; include an SASE.

Editorials

Purchase unwise

The University's \$160,000 cash purchase of 2311 Virginia Ave., its fifth purchase on the 2300 block of that street in the last two months, is puzzling. Very puzzling.

The University had a \$3.6 million deficit last year and is projecting another deficit of \$1.75 million this year. GW officials have announced that to remedy these fiscal troubles, students are going to have to pay a tuition increase of more than 25 percent. This paints a financial picture that is a little less than rosy.

University officials justify buying the 2311 property and four other townhouses on the same block - purchases that have cost a total of about \$750,000 - by saying that if GW doesn't jump to buy when any campus property is offered, there may not be another chance to get the property in the future. This may be very true. But in a time when the University is in such a large financial hole already, buying property that GW doesn't really need is not exactly prudent. You can liken the situation to a player in Monopoly who has only \$50 landing on Boardwalk and trying to buy it; he may get the property with some borrowing, but if he lands on someone else's hotel on the next move, he's out of the game.

GW has started a program of financial belt-tightening, which is a necessary move. Under the move, several programs have been cut back while others have been asked to find areas to cut. However, the University's land purchasing policies are going to have to be curbed also. GW can't ask students to pay tuition increases in the neighborhood of 25 percent and then turn around and buy a slew of buildings. It just isn't good business sense.

Consult students

The Board of Trustees last week approved plans to begin a Navy ROTC (Reserve Officers Training Program) at GW by 1984. Plans to start the program, which could become very important to GW, were underway, University President Lloyd H. Elliott said, for more than a year.

The question that springs to mind right away is: why wasn't a single student consulted or even told of the University's plans to start Navy ROTC? Starting an ROTC program at GW, the type of program that has proven controversial at many campuses across the country in the last 20 years, may be very beneficial to the University in providing a source for scholarship money for students. But in starting any new educational program - especially one that could generate controversy - GW should consult with representatives from the GW Student Association and other student groups.

This is just another example of GW by-passing students on important academic policy decisions. If students are going to be paying large tuition increases, then they should have a say in the direction of the academic programs of the University.

The GW Hatchet

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BUSINESS AS USUAL
Wurf 82



AND BEFORE I CONCLUDE TODAY'S TRUSTEE MEETING, I JUST WANT TO REMIND YOU TO ATTEND TONITE'S PARTY - I AM SURE YOU WILL ENJOY YOURSELF.



THIS PARTY REALLY IS BEAT. WHY DON'T WE HEAD OVER TO THURSDAY OR THE EXCHANGE? THAT'S WHERE THE ACTION IS ON THURSDAY NIGHT!



the day after...
LADIES AND GENTLEMEN OF THE BOARD, I JUST HAVE TO TELL YOU ABOUT A WILD DREAM I HAD ABOUT THE BANQUET...



Letters to the editor

Expand services

There is a growing concern among MBA students whether or not GW can provide them with a successful Career Services Program. This is not to criticize the already existing Career Services Center, but to initiate a new Career Service Program specifically geared toward the 1,500-plus MBA students at GW.

This is not a new idea at George Washington.

Why is this so important to MBA students? According to the *Washington Post*, "The recession... is taking its toll on the number of MBAs hired by corporations." This has been reported in the *Wall Street Journal* also. The job market for MBAs is as competitive as it ever has been. It is therefore imperative that the University set up a service that will enhance on-campus corporate recruitment for MBAs. We must make the corporate community aware of the high quality of education at George Washington and make the GW MBA graduate a highly sought after commodity.

Other services that could be offered by the MBA career service center are:

- initiate a resume book to contain the resumes of expected graduates and have the books sent to prospective employers;
- start an MBA credentials file and referral service;
- create a GW international alumni network of MBA graduates;
- actively seek internships for MBA students in and out of the Washington area;
- and bring corporate per-

sonnel officers to GW to speak on MBA recruitment.

At present, these are only recommendations. With student and administrative support, they can become a working reality. This letter is a first step toward achieving the above objectives. The second step is to petition support. There will be petitions circulating around classrooms in the coming weeks. We urge all MBA students to support this effort.

Earle A. Johnson,
Tom K. Grams,
Diane Nastri

PEPCO's logic

Of course, GW's next step is to declare itself a public utility, now that it has adopted PEPCO's logic. GW announced a 20-25 percent across the board rise in tuition due to "decline in usage" (i.e. declining enrollment), the same reason PEPCO used to justify its latest rate increase. When one carries this rationale to its logical extreme, GW should project enrollment of 12 in 1991, with tuition at \$4.2 million per semester for undergraduates... plus the Marvin Center fee.

All I can say is: will the last person leaving GW please turn out the lights? But leave your checkbook.

Donald E. Koenig, Jr.

Missed films

It is difficult to say how annoyed I was after reading Lindsay Thom's "Shoestring Shopper" in Thursday's (*GW Hatchet*, Oct. 21) edition.

Six theaters in the area were

reviewed for location, ticket prices and quality of films. Being *GW's* primary campus newspaper, one would think that the *GW Hatchet* would mention the film series of the Program Board. This article did not.

The films shown by the Program Board are intended for the GW community, particularly the students - the same students who read the *GW Hatchet*. Every weekend of the semester we have high-quality, first-run films for \$1 (\$2 for Lisner shows). Where else in the area is there a movie house with such good bargains that caters specifically to students?

By definition, journalism is investigative, but obviously there was not enough investigation done for the above mentioned article. How difficult is it for a reporter from the *GW Hatchet* to walk a few feet down a corridor to ask some questions? How difficult is it for a *GW Hatchet* reporter to notice our movie ads that come out in every edition and for which we pay \$175 apiece?

The next time you write about entertainment for the students, check to see what entertainment there is by the students.

Bob Flisser
chairman, film committee
Program Board

The *GW Hatchet* welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and type written; the *GW Hatchet* reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the *GW Hatchet* cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material become property of the *GW Hatchet*.

Op-ed

Education: is it just a job guarantee?

Everybody wants to be rich.

All around me people are getting MBAs, JDs, MRSS, PDQs and lord only knows what else; it's alphabet soup time every day. Used to be that a person could be happy with a high school education, and it wasn't too long ago that a college education was a luxury. Now, it seems almost a prerequisite. Has the world gone crazy? I'd like to think that this trend reveals an American movement toward higher education. I'd also like to think that newspaper reporters look for happy stories, so I'm sure you can understand why I'm skeptical.

Jon Aberman

I suspect that more than a few of you look upon education not as a way to grow intellectually, but as an avenue toward a good job. This wasn't always the case, you know. Not too many years ago, the Jets won the Super Bowl and long-haired awareness was the way to go. Young adults, when not screaming across the generation gap about war, were usually upset about the lack of "relevancy" in their curriculum. "Too many business courses," they'd complain, "give us more philosophy." These days Kant would take a back seat to a balance sheet. Why? Because Nietzsche won't help you find a job. That is, of course, unless you knew his daughter.

Probably the biggest reason for this change in attitude is the "baby boom." For the uninitiated this was not an exercise in infanticide, but an unprecedented increase in the nation's birthrate. The legacy of all this is that there are an tremendous group of age cohorts moving through society together. That's poli sci talk. Or, it means that there are more people competing for the same number of resources. That's economics talk. It's just plain scary. That's graduating senior talk.

More importantly, everyone knows what they want for a main course. Mom and Dad have a nice house, a couple of cars, a few cuddly kids (that includes you liberally) and enough consumer credit to give Paul Volker dyslexia. This could be an admirable goal. However, the failing of this desire is that today's youth wants it all at once. What it took their parents 20 years to acquire they want right away. This is self-defeating, for it only serves to make his task of attainment that much more awesome. Moreover, it lends an air of urgency. The student not only

has to make good, but he's got to make good quickly.

This surfaces in a few ways. The first is in the realm of education. We know that people want to gain a practical education, but over this they want to gain one that will separate them from their peers. Thus, a graduate degree takes on new meaning, for not everyone has one. A wonderful new status symbol, it's far more portable than a Mercedes. The only problem with this solution is that more and more people are using it. Soon a master's degree in business will not be any more special than a bachelor's. As the story goes, people will be poorer but wiser.

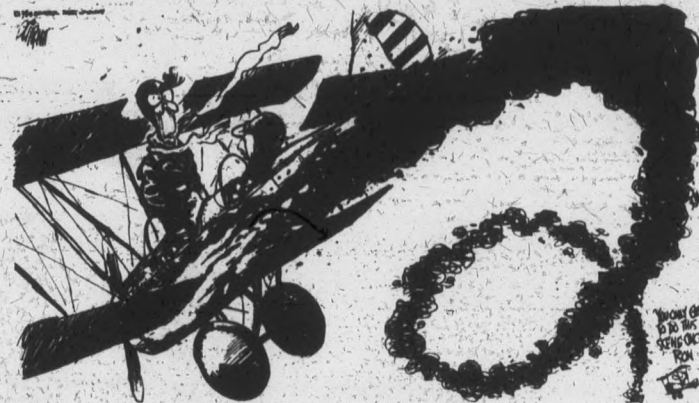
Others try to separate themselves by choosing a trade that has "open horizons." For example, someone could study lunar landright law or be a labor organizer in Texas. This would certainly make you unique, but not necessarily employable. Just because you speak with an accent doesn't mean that people are going to like the way you sing.

By now, some have undoubtedly come to resent me. After all, what choice do you have? Sadly, I must agree that there's no way you'll ever escape your peers. So why make yourself miserable? You are going to have to work very hard for a long while to get "your piece of the pie." That is a given condition. That, my friends, is regardless of what you do, how much education you get and what your job is. So what becomes important? Only one thing: happiness. Now, don't make me out to be a Pollyanna. I'm not throwing golden crumbs. It's just pragmatics. If you're going to have to kill for your food, at least enjoy the hunt. Don't go to law school if you don't like law. Don't go to business school if you don't like blue suits. I don't care what you're good at, try to make it your job. It's funny, but what we do best is often what we like the most.

Society gives high salaries to those who are the best in their fields. Not coincidentally, those who attain these salaries work long hours and, interestingly, those who work these hours do so because it's fun for them. Have you ever heard of a miserable rich person? Seriously, if you want to be rich, then choose a profession you'll enjoy. This way, even if you don't attain everything you want, you'll still be rich inside your heart. Even if you don't become rich, you'll still be happy: you can have your pie and eat it too.

Jon Aberman is a senior majoring in political science.

Drawing Board



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CAPT

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NCAA study shows revenues and costs up

(CPS) — College sports, reportedly buried in a sea of red ink in recent years, are actually coming closer to breaking even, a study commissioned by the National Collegiate Athletic Association (NCAA) has found.

The study discovered that revenue from college sports programs increased 92 percent since 1977, going from \$373 million to \$718 million in 1981.

But NCAA member schools also spent at record levels. Sports costs hit \$770 million in 1981, up 72 percent from \$439 million in 1977.

"On the expenditure side, the major increases have come from the cost of grants and the added

funding of women's sports programs," said NCAA representative Eric Zemper.

"A lot of the increase can be attributed to general inflation," he added, "particularly in the Division I schools, which were hit hard by increased travel costs."

The increased revenues come from bigger television contracts, more alumni contribution, and higher income from special events, he said.

TV income increased from one percent to three percent of Division II schools' sports revenues, and to four percent of Division III schools' revenues. Ticket sales are still important as they make up about 50 percent of total revenues for all schools, Zemper added.

Soviet Mikheev to speak at GW

The GW Russian Club will present Dmitrii Mikheev, a Soviet speaking on escaping the Soviet Union, at 8 p.m. tomorrow in the Melvin Gelman Library's room 622.

Mikheev in 1970 almost escaped the Soviet Union with a false passport. He was found out at the airport and sent to a labor camp for six years. He was exiled from the USSR in 1979 and now lives in Washington.

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Trustees accept plans for NROTC program

TRUSTEES, from p. 1
storage of rifles and other equipment, will be held in one of the University's athletic buildings, documents state. GW must also provide a swimming pool.

The size the program will be is still unclear, Elliott said. In the University's application for the ROTC program, Elliott said, "It is understood that the annual production of 25 commissioned officers is required to maintain an NROTC unit in an economical status."

The program will not be limited to GW students, as students from any of the nine schools in the Washington Consortium of Colleges and universities can cross-register to take GW's Navy ROTC program. Students enrolled in the ROTC program can use their Navy scholarships at any of the consortium schools.

While GW's program will be the only Navy ROTC program in the area, there are Air Force ROTC units at the University of Maryland and Howard University and an Army unit at Georgetown University.

"The establishment of an NROTC unit in Washington, D.C. would fill a current need for Navy exposure in a geographic location which contains many Navy commands, organizations and activities, but only Army and Air Force ROTC units," Elliott, who was in the Navy from 1942-46, said in letter accompanying GW's ROTC application.

Along with GW, four other schools were given Navy ROTC units this year, raising the number of programs in the country to 63. The other new units will be at Boston University, Memphis State, Norwich University (Northfield, Vt.) and the University of Arizona.

NROTC is the single largest source of regular commissioned officers for the Navy. In 1981, 1,104 officers entered the Navy and Marine Corps through the NROTC program; of those, 947 were regular commissioned officers and 157 were reserve commissions.

This is not the first ROTC program at GW. The University carried an Air Force ROTC program from 1951 to 1967. This unit was scrapped because GW was unable to recruit enough students to maintain the program.

Harold Liebowitz, dean of GW's School of Engineering and Applied Sciences, will be going to Pensacola, Fla., the headquarters for the Navy's department of education and training, this Wednesday through Friday to iron out academic program requirements. Navy personnel will be coming to GW on Nov. 10.

In other Board action, the trustees rejected former associate professor of geography and regional science Allan K. Fitzsimmons' appeal

of a geography department ruling to deny him tenure. The trustees' decision upheld earlier rulings by the Board's Executive Committee, the Faculty Senate's Hearing and Grievance Committees and the geography department's faculty.

The Board also heard a report by William D. Johnson, GW's director of planning and budgeting, on the status of GW's finances in the wake of the \$3.6 million deficit incurred last year and the \$1.75 million deficit predicted this year.

The only student allowed in the meeting, GW Student Association President Tom Mannion, said the Board members expressed "concern" about the deficit situation and GW's proposed tuition increases of more than 25 percent. He said he believes Board members "are ready to work with people to find an alternative to the (proposed) tuition increases." The Board will vote on the tuition rates during its Jan. 21 meeting.

Board members also participated in a two-day "Trustee Retreat." Trustees were given tours of the newly-opened Academic Center and several departments, and attended workshops with students and faculty members. The purpose of the event, Elliott said, was to get trustees acquainted with new aspects of the University.

The trustees attended sessions on undergraduate programs in engineering, art, computers and business, and participated in workshops on undergraduate academic advising and GW's recruitment policy. Also, the trustees heard reports from four students selected by the University about GW's undergraduate programs.

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arts

the interview ...

Boston: Baked beans and Burma

by Julie Hansen

The success of the Cars three years ago put Boston on the rocky road of the progressive music scene. Since then, new music there has flourished - from the harmless, quirky eccentricity of Human Sexual Response, now defunct, to the infamous skinhead and punk anthems of SS Decontrol, The Proletariat, Jerry's Kids and a host of others.

Dark, skanky clubs abound - The Spit, The Rat, The Channel - and alternative radio stations offer welcome relief from the pabulum of mindless mainstream formats. Boston offers a lot more than baked beans.

Mission of Burma, who took its name from an embassy ("it had a nice ring to it"), is another Boston band that is at the edge of the big time. As of now, however, it's garnered the lofty status of a band that's more heard about than actually heard.

The group doesn't seem to be too worried about it, though. Mission of Burma is made up of three actual musicians and a technician ("sound individual," as they made it emphatically clear). Bassist Clint Conley, drummer Peter Prescott, Roger Miller on guitar and Martin Swope on dial-twiddling create a raw, aggressive sound that utilizes fuzzy distortion and a prominent bassline.

Though they're headquartered in Boston, Prescott is the only area native, from Wareham, Mass. Conley is from Darien, Conn.; Miller and Swope from Ann Arbor, Mich. Boston's volatile progressive music scene, however, was perfect for Burma's new sound.

They're as challenging as their music. When the *GW Hatchet* interviewed them at the 9:30 Club on Saturday night, they were bright, friendly, openly disputing each other's opinion of the Boston progressive music scene, the state of music in general and their own status. No elitist pretensions about them - they enjoy themselves and their music.



Mission of Burma: Clint Conley, Martin Swope, Peter Prescott, Roger Miller.

"I knew Martin from Ann Arbor and we decided to move to Boston," explained Roger Miller, the shaggy-haired, sharp-featured guitarist. "We met Clint there, who was already in a band. Then we found Pete, who had just gotten kicked out of his band and we just started playing."

The Boston area has a curious kind of underground music scene; radio there is much more progressive-oriented. Burma agrees that Boston radio has had much to do with their success. The main progressive station, WBCN, and the Boston college stations played them a lot. "Radio helped us a lot, they play a lot of new music there. Without radio, it would have taken us a lot longer to become known."

They're certainly more well-known than a lot of Boston bands. Like in D.C., punk is a noticeable phenomenon and Conley describes it as "a valid form" of music. They are quick to name their favorite local bands such as the Neighborhoods, the now-defunct band the Girls, and the quasi-hardcore sound of the Proletariat, a Gang of Four-ish socio-political band.

"We never intended to be musicians," added Conley. "At least, not serious ones. (All were former students.) When we started to get a good audience response, though, we began taking it much more seriously."

Their first gig was on April Fool's Day, 1979. ("appropriate," Prescott added dryly) when they played the Modern Theater in Boston, a "showcase for new bands." Shortly thereafter, they released a single, "Academy Flight Song," followed by *Signals, Calls and Marches*, an EP. They're currently touring to promote their first full-length album, vs., on Ace of Hearts Records, which features their single, "Trem Two."

"Our first tour was about two years ago and we flew around the country on one of those airline specials - 'go anywhere in the country for three weeks on \$300,'" joked Miller.

Conley added, "We only had one single out at the time - 'Academy Flight Song' - but we toured anyway. That set us apart from a lot of the Boston bands."

Consequently, they're in a curious position of being one of the most known of unknown bands. Their reception varies from city to city - they've played Washington five times, and they dub the 9:30 "one of their favorite places to play." Audience reception in D.C. has also been good.

"We play in mostly 'new wave' places; we've never played a cowboy bar or anything," Prescott said. "Once in awhile we do get stuck playing in rock clubs."

They mused a little about various cities, and generally agreed Philadelphia was the worst. "Philly's really wierd," Prescott continued. "It's like a fake New York or something. We play in these big gay discos there."

They don't seem to be jaded yet; touring is still fun for them: It does get rough, though. "When you're playing somewhere different every night to an unreceptive crowd, and everyone hates you, you do tend to get a little upset," joked Prescott.

vs. will be distributed in a week or so, and they're pleased with



Public Image Limited

Public Image

by Julie Hansen

Even as Johnny Rotten of the Sex Pistols, John Lydon was a malignant genius, a modern-day Baudelaire vomiting disgust and pain and boredom of existence in the dehumanized modern world. He ripped out the tubes of deception to gag on and succumb to harsh reality, and in doing so he became the "punk rockers," socio-political malcontents with no questions and no foreseeable answers.

Such volatility cannot survive without self-destructive madness; the Sex Pistols did both. The group disbanded, leaving behind the promise of continuing decay and a disturbing deviance. The group's followers didn't feel made sure society didn't either.

"Punk rock" is not what they got when John Lydon of Public Image Limited, coming to University of Maryland's Ritchie Coliseum this Sunday. Dissonance and rawness were intact, as did condemnation of all societal and political structures, but it was different. Lydon rejected his punk image, not with a more covert disturbance, aiming to "destroy" the structure as it was known.

Their first release, *Public Image: first edition*, was the beginning of that destruction. It wasn't punk, wasn't anything that had ever been done before: entrancing, eye-bugging frenzy. Lydon shrieked, not mattered about everything from religion to self-destruction to the pointlessness of love.

It wasn't music, but an aural and verbal painting of obsession, a nightmare depicting reality. Public Image Limited, they came to be known, flagellated themselves with brutal, desecrated beauty, rejected normalcy and comfort.

Its sound was decidedly uncomfortable, as the group tried to prove on the next releases, *Second Edition* and *Romance*. Jah Wobble's pulsating bass, Keith Levene's

the effort. It's a cross-mixture of cuts written in earlier days and tunes more recently penned. They're best known for the tune "(That's When I Reach For My) Revolver" off *Signals, Calls and Marches*, but "Trem Two" is getting a decent amount of airplay as well.

Though Swope doesn't play an instrument *per se*, his dial-twiddling is an integral part of Burma's sound. "I'm at the soundboard while they're playing, working with tape loops to tape parts of each instrument separately. I use it as source material for various kinds of effects. The tape effects can get a sound to blur or become distorted, which produces an interesting kind of sound."

The studio awaits after Burma's month-long tour. "We're always at least one album ahead - we never run out of material." vs. should establish them as not another fly-by-night band, but one to be taken seriously. Would they ever want to be on mainstream radio?

The answer is immediate. "Sure. But only if they'd take us as we were."

Watch for
a review
of vs.
in
Thursday's
issue

NO PI





Public Image Limitless: Keith Levene, Peter Jones, John Lydon.

Public Image: Bad Babies

Hansen

Sex Pistols, John Lydon was a Baudelaire vomiting up the of existence in the deformity of the tubes of deceptive comfort reality, and in doing so spawned litical malcontents with many

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omfortable, as the group went on Second Edition and Flowers of ating bass, Keith Levine's un-

definable guitar work and Martin Atkin's relentless percussion provided the backdrop for Lydon's pained vocals. Though Wobble left the group before *Flowers of Romance*, PiL filled the gaps, relying heavily on percussion and drum tracks to produce an even more unsettling, head-crashing sound.

The Sex Pistols' ghost still haunts Lydon, however, much to his anger and dismay. Myth piles on top of myth; Pistols' fans who go to see a PiL show will most certainly be disappointed. PiL is as potent and capricious as the Pistols ever were; Lydon's snot-nosed whining has matured to PiL's more evocative lyrical images and musical experimentation.

Words can't adequately describe PiL; they have to be heard to be understood. After a year's junk food/television binge in New York, Lydon roused himself and reformed PiL, now on tour to promote their fourth album, tentatively titled *Commercial Zone*. Wobble has been replaced with bassist Peter Atkins, now with the group Brain Brain.

PiL's tour has been going well, according to all reports. The infamous Ritz gig of a year ago, when the group played for only 12 minutes behind a screen, causing a riot, hasn't happened so far. Lydon is reportedly enthusiastic and friendly, which may disappoint those who expect a spitting, snarling "Pistolized" performance.

This is basically a promotional piece, but one that is important. Those with fluttering nerves and queasy stomachs may not withstand the group's assault on convention and structure; for those who want to experience something other than the aridness of mainstream music and mainstream life, PiL won't fail to deliver.

Public Image Limited, at the Ritchie Coliseum, University of Maryland, Oct. 31, 8 p.m.; tickets are still available at Commander Salamander and all Ticketron outlets. The show is being promoted by Dogbite.

In 1981, the Washington Performing Arts Society (WPAS) introduced the "9th Street Crossings Festival," an all-encompassing view of this country's most experimental and collaborative artists in the areas of new music, dance, video and performance art. Next month, "9th Street 1982" continues last year's effort to

American Film Institute.

The festival begins run Nov. 1 with two evenings of performances by David Gordon Pick-Up Company. This will be Gordon's Washington debut and he introduces the city his ensemble whose concepts embody "new dance" in America. Employing language, sound, visual images and

musical genre - "a lovely, shimmering radiance ... the effect is extraordinary," wrote *New York Times* respected music critic Robert Palmer. Reich will perform on Nov. 13 at 9 p.m. in the Pension Building.

The Chicago Art Ensemble is next on the festival's agenda - "the premiere avant-garde free

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The month-plus festival is highlighted by a tribute to John Cage, a composer/inventor/performance artist/writer recognized as the

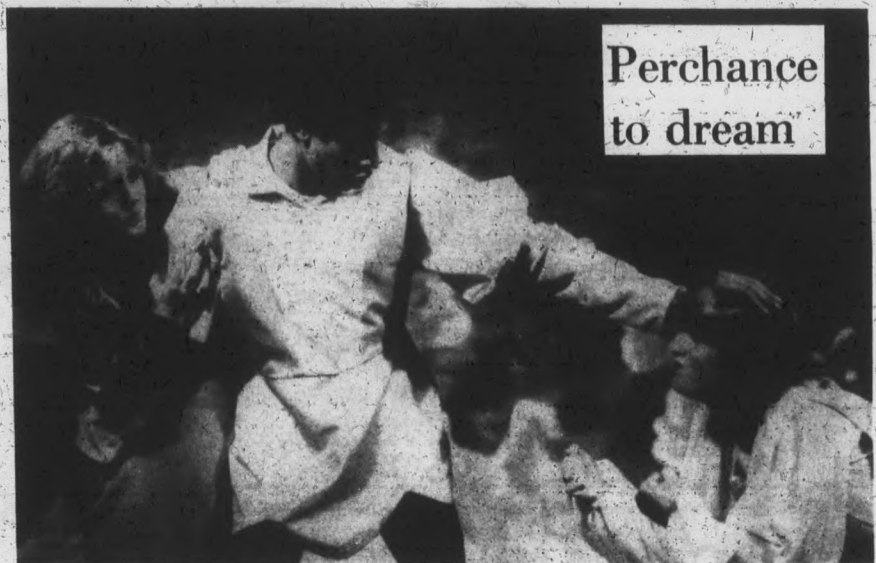
father of the experimental arts in America, in celebration of his 70th birthday. The festival is produced by WPAS and in association with Smithsonian Performing Arts and the

movement to create a total performance style, his choreography is rich in humor and sensitivity. The company will perform in Baird Auditorium, Natural Museum of American History, at 8 p.m.

Steve Reich and Musicians are the next featured artists in the festival. Reich, along with avant-garde composer Philip Glass, has repeatedly been named as today's leading composer of the "minimalist"

improvisation ensemble of the day," according to the *Times*. The Ensemble's music has strong jazz, blues and African influences and is heightened by the use of masks, movement, poetry and chants. The Ensemble performs Nov. 27 in the Pension Building.

The series will end in March with Laurie Anderson, a unique avant-garde musician. She will present her completed project "United States, Parts I-IV."



Perchance to dream

Demetrius (James Banks, Jr.) keeps Hermia (Robin Schriener) at bay while a frightened Helena (Mary Alison Albright) looks on. Yes, there was unrequited love and lovers' misunderstandings even in Shakespeare's time.

A medieval soap opera? What happens to four people when the

people they're in love with fall in love with different people? (Whew!) They ask for fairies' help, of course ... and bumble through the forest seeking their lovers and avoiding the 'ones who love them until the Queen of the Fairies comes to the rescue.

The University Theatre

presents Shakespeare's magical comedy, *A Midsummer's Night Dream*, Oct. 28-31 and Nov. 2-6. Student admission is \$2.50, but season subscriptions are still available for \$5 for five shows. Call 676-6178 or visit the University Theatre box office on the first floor of the Marvin Center for more information.

NO PLACE LIKE HOME

BY WELMOED BOUHUYS



Mascots nationally encountering image problems

(CPS) - It's another bad year for school mascots.

The University of Mississippi's official mascot

and the Confederate symbols its fans like to use at football games are under siege by alumni, a cheerleader and a civil

rights groups.

At Mississippi, one of the school's most famous graduates - James Meredith, now 49, who was the first black student admitted to the school - has threatened to sue the university if it doesn't stop using the rebel flag, the song "Dixie," and a mustachioed Colonel Rebel as its symbols.

In August, John Hawkins, who is Ole Miss' first black cheerleader, made headlines by refusing to carry the rebel flag onto the football field with other cheerleaders.

Over the last decade, a number of schools have dropped

athletic imagery that offend some of their students.

Stanford and Dartmouth, for example, both dropped Indian symbols out of respect for native American's feelings.

Marquette replaced its "Willie Wampus" mascot with a "First Warrior" several years ago.

And last year Imperial Valley College in California finally dropped its school mascot, the Arab, on the grounds it was offensive to Arab students.

But while schools fought over mascots, at Baylor the mascots fought each other.

In late August Baylor's new

mascot, a 55-pound bear named Chuck, was mauled to death by retired mascot bear Judge, now a 700-pound adult. When the TV crew of PM magazine arrived on campus to do a segment on the bears the crew put the two in the same play area. As the cameras started rolling, Judge abruptly attacked Chuck, who had been scheduled to make his public debut this fall.

Baylor has replaced Chuck with Chuck II. Chuck II will probably serve for two years, when he'll be too big to handle and will be given to a zoo.

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Library exhibit designed to decrease vandalism

by Stefani Olsen

Hatchet Staff Writer

The Gelman Library staff is trying to combat the problem of book mutilation with an exhibit through October to increase awareness of library vandalism entitled "Library Mutilations: What's It to You?"

The exhibit in the front window of the Gelman Library as well as the first showcase near the reference desk of the exhibit show what is meant by "mutilations." Many of the mutilations displayed occurred exclusively within the two weeks prior to the opening of the exhibit. Books with missing pages, sections or damaged binding with torn and cut pages are shown.

Sharon Lincoln, a member of GWUSA starts tuition committee

The GW Student Association (GWUSA) Tuesday formed an ad-hoc tuition committee to organize student opposition to the proposed tuition increase.

All students interested in participating in the committee should attend the first general meeting Thursday night at 9 p.m. in building C. The room number will be announced later this week. For further information contact the GWUSA office at 676-7100.

the Library Exhibits Committee, said students should "focus on the results of this ... people who are caught (mutilating books) don't appreciate the value of the materials ... 'What's two pages?' they seem to think. But no matter how fast we try to replace the materials, how do we help the frustrated user who needs them immediately?"

Students "often tend to look the other way," commented Susanna Spencer, head of the Exhibits Committee, because they "have the opinion that 'this doesn't affect me.'"

Spencer said after the discovery of a "mutilation," the staff must evaluate the severity of the loss and decide how to replace the damaged materials.

She said, though, many of the more rare or valuable materials lost or destroyed are irreplaceable.

In the time it takes to replace

the books, Spencer said, the materials are unavailable to members of the GW community.

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REGISTRATION FORMS: available October 28 through November 12, 1982, 9am- 5pm., Registrar's Office.

-obtain required approvals and leave completed form in Dean's Office by November 12, 1982, 5pm.

PAYMENT: pick up Class Schedule/Bill and make payment in the Marvin Center, 3rd Floor Ballroom, on January 12, 13, and 14, 1983, noon- 7pm.

PAYMENTS AFTER 7 pm ON JANUARY 14, 1983 ARE SUBJECT TO A LATE REGISTRATION FEE OF \$15.00

**NO REGISTRATION PAYMENTS WILL BE ACCEPTED AFTER 5 pm ON JANUARY 28, 1983
REGISTRATION IS NOT COMPLETE UNTIL PAYMENT IS MADE**

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GW finishes \$600,000 townhouse purchase

PROPERTY, from p. 1
be used for student housing, GW Vice President and Treasurer Charles E. Diehl added. Students will be able to move into the buildings as early as next semester, Diehl added.

Because the \$500,000 annual reserve for small property purchases was eliminated from this year's budget as part of GW's financial belt-tightening program, funds for the purchase came out of the University's plant funds - money from gifts to GW set aside for capital improvements and purchases, Diehl said.

The University may have to

take out a bank loan to cover the costs of the earlier \$600,000 purchase, Diehl said; the loan, he added, "isn't going to break the bank."

The purchase of the Virginia Avenue properties is not going to have an adverse effect on the University's financial picture, Diehl said.

The University has no plans for construction on the 2300 block of Virginia Avenue, Diehl said. While the block is within the boundaries of the GW Master Plan - the city-approved campus development outline its use is listed as "undesignated."

TONIGHT

Threats to your Freedom?

In the United State, freedom has been a reality for over 200 years. And now, these freedoms that Americans have cherished so dearly, and sometimes even take for granted, are being threatened. In a country where freedom to think is cherished, it is hard to imagine a so called 'public destruction service'-- in reality an old-fashioned book burning. In a country where freedom to speak is cherished, it is hard to imagine teachers being told that the ideas being expressed by Twain, Steinbeck, Hawthorne, and Hemingway are not suitable for school reading lists. In a country where freedom of worship is cherished, it is hard to imagine anyone stating there is only one way to believe in God-- yet, such first amendment question are being raised everyday.

'LIFE AND LIBERTY...FOR ALL WHO BELIEVE,' host Burt Lancaster.

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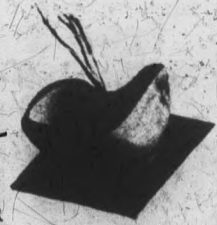
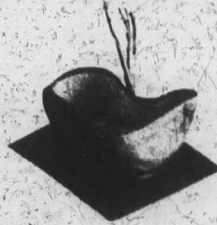
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October 26, 1982

Law School
Representatives 2:00-6:00 p.m.

Panels

- How to Apply to Law School and Survive 2:00-3:30 p.m.
- Careers in Law 4:00-5:30 p.m.

October 27, 1982

College and University
Representatives 2:00-6:00 p.m.

Panels

- Applying to and Financing Graduate School 2:00-3:30 p.m./4:00-5:30 p.m.
- Careers in Business and Management 4:00-5:30 p.m.

Colonial women lose, prepare for Tarheels

SOCCER, from p. 15

In the second half, the Colonials "dominated about 70 percent of play," said coach Randy Horton, but as in the opening period, failed to capitalize on "numerous opportunities."

With only tomorrow's home game against North Carolina left on this year's schedule, the team has already begun

assessing this season and the future. Horton identified lack of depth as the Colonials biggest problem during this 3-9-2 season, pointing to the fact that only 13 players were available for the Radford game due to injuries.

"The number of players was a big problem ... We're going to have to recruit some players (for next year)," Horton said.

Sports shorts

Mascot tryouts

Tryouts for GW's new mascot will be held on Friday, Oct. 29, at 4 p.m. in Smith Center 308.

Faris reception

A testimonial retirement dinner for Bob Faris, GW's former athletic director, will be

held on Wednesday, Nov. 3, at the Downtown Marriott, 22nd and L Streets NW, beginning with a cash bar at 6:30 p.m. and dinner at 7:30 p.m. Anyone interested in attending should contact the Men's Athletic Department at 676-6650.

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with responses from
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FRIDAY, OCT. 29, 1982

10:00 PM

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all graduate students & faculty
welcome

Women's soccer loses close game on 2 late goals

by George Bennett

Asst. Sports Editor

Two goals in the last minute by visiting Radford dealt the women's soccer team a bitter 2-0 loss Saturday at the RFK auxiliary field.

For GW, the scenario was all too familiar. The Colonials clearly dominated play throughout the game but could not score. "We kept the ball in their end all game and had a lot more shots," said Colonial goalkeeper Julie Dunkle.

Dunkle had an easy day of it until a Radford player dribbled past GW's fullbacks and sweeper to score with a minute left in the game. Seconds later, with Dunkle playing in the front

of the box as the Colonials tried desperately to get a tying score, Radford scored again to cement its second win over GW this year.

"It's frustrating to lose but at least we know we played well," said fullback Teresa Fay after the game.

GW's frustration was most acute at the end of the first half when, with the game still in a scoreless tie, Debbie Bishop booted an apparent goal past the Radford keeper as the whistle blew. Officials ruled that the goal was scored after time had expired though, and instead of a 1-0 lead, the Colonials settled for a tie at the half.

(See SOCCER, p. 13)

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MITCHELL HALL/ENK HALLOWEEN Party. Thursday, October 28, in Mitchell Hall, 9 p.m.

LIBERTY MAGAZINE is a NON-profit, NON-affiliated, UNBIASED political commentary which serves as a medium which ALL people may use to express their views and possible solutions about present day problems, issues, and ideas!

MITCHELL HALL/ENK HALLOWEEN Party. Thursday, October 28, in Mitchell Hall, 9 p.m.

LIBERTY MAGAZINE will be sold at all college campuses across the nation!

MITCHELL HALL/ENK HALLOWEEN Party. Thursday, October 28, in Mitchell Hall, 9 p.m.

TONIGHT: Threats to Your Freedom...? TV tape preview of "Life and Liberty for All Who Believe" (hosted by Lancaster). Panel: Dean Jerome Rayton (Law School), Dr. Harry Yeide (Religion Dept.). Sponsor: GWU Board of Chancellors.

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LIBERTY MAGAZINE will hold an informative meetings and distribute applications for EDITORIAL STAFF POSITIONS on Tuesday, October 26 in the Mitchell Hall Recreation Room, at 9 p.m.

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THIS IS A TEST of the emergency broadcasting system. For the next 60 seconds, you will not be able to tune in your brain. The Federal Communications Commission in Washington, D.C. is totally in control of your every thought. Richard Simmons is in total mind meld with each and every individual synapse your central nervous system experiences. You will come to know a new serenity and comprehend the word piece. Before we return control of your cortex to you, please allow us to tell you about this nice plot of bottom land in central Florida that our Uncle Sam has for sale. It can be yours for only \$99 down and \$14.99 per month for the rest of your life and the lives of your children. We now return you to our feature "Lloyd and His Boyz vs. Notre Dame."

MARI-ELLEN, you illuminate my existence! Thanks, J.

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SAWHILL

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DID THESEUS really have to overpower Hip polyta? 10/28-11/06

HOW MANY SIDES does a Pyramid have? 10/28-11/06

THE STUDENT REVOLUTIONARY COUNCIL: We bring fun back to protest. Come to our organizational meeting on Thursday, Oct. 28 in Marvin 407 at 8:30 p.m. Refreshments will be used.

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HELP PREVENT RAPE. Join the Rape Awareness Task Force. First organizational meeting Monday, October 25, 4:00 p.m. Marvin Center 426. If interested but can't attend, call Lori, ext. 6443 or Mer, ext. 6850.

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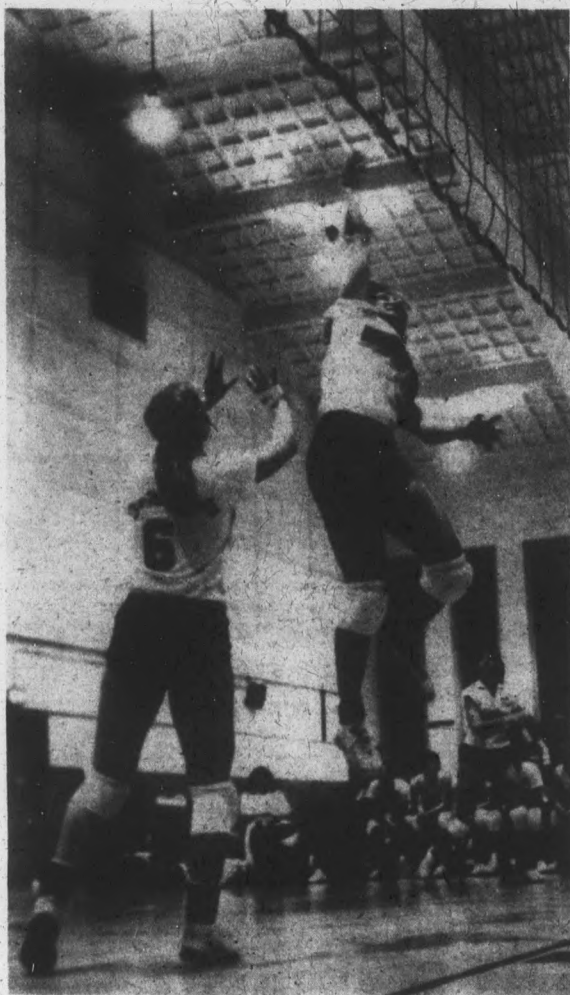


photo by Earle Kimel

SETTING THE BALL for sophomore Chris Morris is senior Cathy Solko in action over the weekend at the Maryland Invitational. GW finished second in the consolation finals with a loss to Georgetown.

Volleyers place second in consolation at Maryland

by Mary Ann Grams

Sports Editor

The Colonial volleyball team took second place in the consolation bracket at the Maryland Invitational over the weekend, losing in three games to Georgetown.

"The teams in the consolation bracket were as strong or stronger than teams we play in other tournaments - we played UVA, Maryland, and Georgetown all in the consolation bracket," commented Head Coach Pat Sullivan. "We definitely allowed ourselves to be dominated because the other teams were all a lot taller than us."

GW began the tournament on Friday night, losing to Clemson University, 11-15, 15-13, 2-15, but bounced back to defeat the University of Massachusetts, 15-10, 15-9.

On Saturday, the Colonials posted wins over host Maryland (15-5, 6-15, 15-13) and Virginia (15-9, 15-2), before falling to Rutgers University (15-5, 15-2) and Georgetown (13-15, 15-11, 15-8).

"Overall I still felt good about the weekend - just getting to play six matches - it would have been easy to lose after the quarterfinals," remarked Sullivan. "Susan English and Tracey Eberle both had fantastic tournaments. Michelle Knox really started to play all the way around and she did a

really nice job."

"Maryland is a really strong invitational and it was better than it's ever been this year even though they've cut it down to 16 teams," added Sullivan. "Now we've seen every team in our

conference, and I think that we're going to do all right."

With their record now at 21-13, the Colonials will next face crosstown rival Georgetown at the Smith Center Tuesday night at 7 p.m.



photo by Dave Rifkind

DIVING FOR THE BALL is junior Peggy Schultz in GW's win over the University of Massachusetts on Friday night in College Park.

Men's soccer edged out by Brooklyn, 1-0

by Jane Leopold

Hatchet Staff Writer

The GW men's soccer team was defeated by Brooklyn College 2-1 Saturday, the fifth loss in a row for the Colonials.

Trailing 1-0 at the end of the first half, the Colonials came back five minutes into the second period to tie the score. In the 15 minute Ali Reza Azizirad intercepted a Bulldog defensive pass and gave the ball to Joseph Farron, who scored the tying goal. But the Colonial defense could not contain the Bulldogs, and 17 minutes later, Brooklyn scored on a cornerkick, the last tally of the contest.

Throughout the game, the Colonials and the Bulldogs were equal in cornerkicks and total shots on goal. GW Assistant Coach Keith Tobatznik said he was pleased with GW's effort, and commented that "overall the game was very even."

Tobatznik said the game was "the best offensive showing the

team has had so far. They are finally playing the way we have been practicing." Although team members missed some opportunities, he said "overall their offense was very successful."

Defensively, however, there was a lapse in concentration. "Both of Saturday's goals were scored on free kicks and the team just wasn't ready," commented Tobatznik.

On a different note, both coach Tony Veechiong and Tobatznik said that this was the first game that every player played with intensity.

Goalkeeper Fritz Robbins had an outstanding game, Tobatznik added.

Tobatznik said the Colonials plan for the rest of the season is to "find those players that are going to fight as hard as they can to win, even though the team's record is not great. Those will be the players we will want in 1983."



photo by Charlie Woodhouse

HEADING THE BALL in Saturday's loss to Brooklyn is Johnnie Farran. Saturday's loss was the fifth in a row for the team this fall.